



breda haugh

## EDUCATION

- 2012 MA-Design History and Material Culture: NCAD, Dublin.  
1975 Honours Design Diploma. NCAD, Dublin.  
1977 City and Guilds: *Diamond Mounting*.  
1978/9 Gemmological Assoc of Great Britain- *Gems and Diamonds identifications dips*: FGA, DGA.  
1975/7 Sir John Cass Faculty of Art, Architecture and Design, London: *Two years full time and two part time: Jewellery via CTT Scholarship*.

## PROFESSIONAL EXPERIENCE

- 1987- STUDIO BASED: JEWELLER AND DESIGNER.  
Design and making of jewellery collections- for wholesale, private and corporate clients.  
2016- TUTOR- Part – time: traditional making skills: The School of jewellery, Ireland.  
1980/5 DESIGN, VALUATION, SALES: *Weir & Sons Ltd., Luxury Retail Jewellers, Grafton St., Dublin*.  
1979/0 BENCH JEWELLER: J M H Manufacturing Ltd., Dublin.  
1977/9 TRAINEE JEWELLER: Albioncraft and Excel jewellery companies London, England.

## EXHIBITIONS

- |      |                                 |                          |                            |
|------|---------------------------------|--------------------------|----------------------------|
| 2018 | A LITTLE NONSENSE               | Jewellers Facebook Group | Fumbally, Dublin           |
| 2018 | USES OF ENCHANTMENT             | Katy Cahill              | 3 Walls Gallery, Dublin    |
| 2010 | INTERCHANGES CRAFT +CONTEXT     | DCCI and NCAD            | Mason Hayes Curran, Dublin |
| 2009 | WONDERKAMMER                    | The Design Tower Network | Waterways Centre, Dublin   |
| 2008 | RDS CRAFTS AWARDS -Embrace Ring | Exhibitor                | Dublin                     |

2007	EMBRACE	Da Capa-The Design Tower	Dublin and SOJ Birmingham
2001	JEWELLERY EXHIBITION	Designyard	Dublin
1999/0	THE ART OF GOLD	DCCI Touring exhibition	Dublin, national international
1995	BODY BAIT	Jewellers & Metalworkers Guild	Dublin Castle
1993	CORPORATE GIFTS	DCCI	Dublin- Powerscourt Ctr
1992	CONTEMPORARY JEWELLERY	DCCI	Dublin -Powerscourt Ctr
1990/1	VICE VERSA	V A I with Jewellers M Guild	Dublin and national.
1989/9	KAMUFLAGE 1 & 2	Vivien Walsh with JMG	Dawson St., Dublin
1687/8	BOOTY 1 & 2	Jewellers & Metalworker Guild	Dublin

## AWARDS

- 2005 MADE FOR AMERICA: Jewellery for the US market: DCCI partnering with TJH Jewellery Co. Ltd.
- 2000 ART OF GOLD: 18ct Gold jewellery project – Europe and Ireland touring exhibition.

## COMMISSIONS

- 1996 - NATIONAL MUSEUM OF IRELAND: Jewellery ranges have been designed and made based on select artefacts in the museum's collection for sale in their retail outlets.
- Ongoing Private and corporate jewellery commissions
- Ongoing Medallion for Academic award- *direct*.
- Medallion for Government agency- *via third party*